



CRESCENT KISS CUSTOM

1. *When Paul Stanley of Kiss asked Charles LoBue of Alex Guitar Lab in New York for a crescent shaped guitar, he had no idea the shape was a symbol of evil according to his girlfriend's religious beliefs. Not one to court evil spirits, Stanley immediately sold the outrageous guitar to Japanese musician Eiichi Sayuu who does electronics work at Alex's. Eiichi put his technical know-how to work and modified the guitar's electronics even further. The half-moon axe now contains a compressor for incredible string sustain, a light indicator which signals when the compressor is operating, three pickups—bass, treble and midrange—which Eiichi can mix and match to duplicate any guitar sound, and then some. The guitar is constructed of a mahogany body and has a small vanity mirror next to the pick guard. The Japanese musician, who has cut four LPs in Japan, currently plays his crescent guitar around the New York club scene with his group, Moon.*